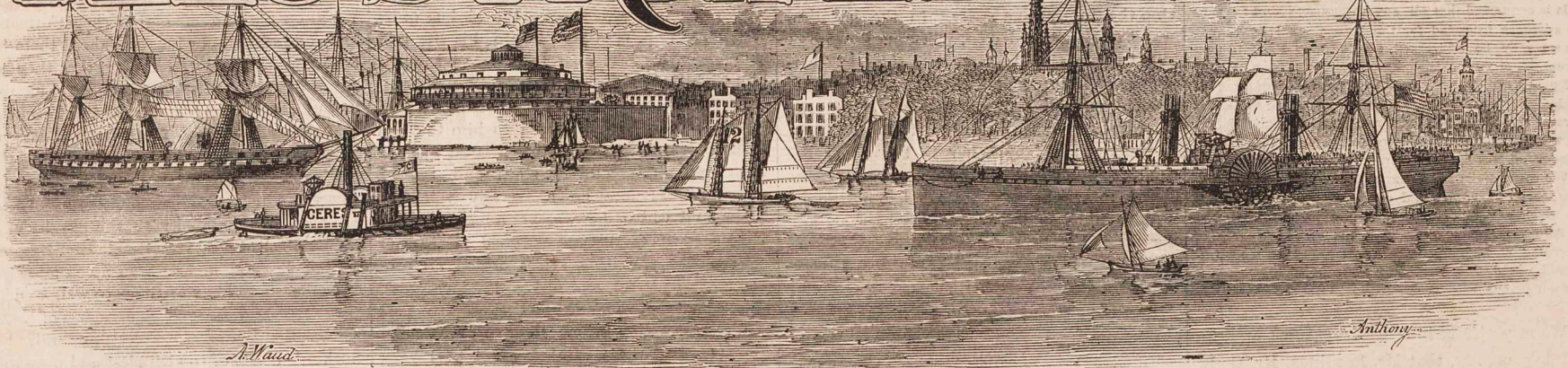


# EXTRA NEW YORK ILLUSTRATED NEWS.



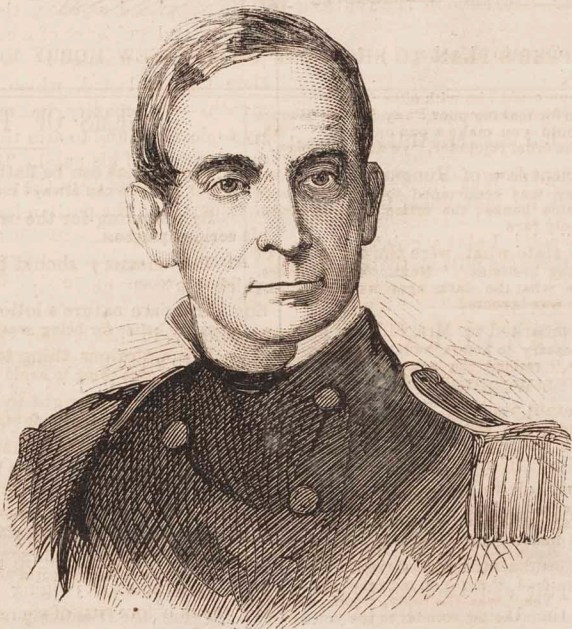
NEW-YORK, SATURDAY, APRIL 20, 1861.

**PORTRAIT OF MAJOR ANDERSON, FROM A PHOTOGRAPH  
TAKEN IN FORT SUMTER.**

This, the last portrait of the hero of Fort Sumter, will be particularly acceptable to our readers at the present time, from the circumstance that it is from a sketch taken within the walls of the fortress he has so nobly defended against vastly superior forces. The patriotism of the gallant Major forms a brilliant contrast to the conduct of those who have done so much to dishonor our army, and will cause his name to be remembered with reverence for all time.

**MAJOR ANDERSON LOOKING OUT FOR THE RELIEF SQUAD-  
RON PREVIOUS TO THE ATTACK.**

For Major Anderson's sake, we are glad that himself and his gallant command are relieved from their trying position before Charleston. The anxieties attendant upon their situation, supplies rapidly diminishing, the increasing power and vigilance of the besiegers, added to uncertain knowledge of the intentions of the Government, must have weighed heavily upon the mind of the gallant Major, as he vainly scanned the horizon for the expected supplies and reinforcements, upon which depended the continued occupation of the fortress, but which, alas, he was never destined to receive.



MAJOR ANDERSON.

**OPENING OF THE WAR!**

IMPORTANT CORRESPONDENCE.

First Shot Fired from Fort Moultrie!

MAJOR ANDERSON SURRENDERS.

FORT SUMTER EVACUATED.

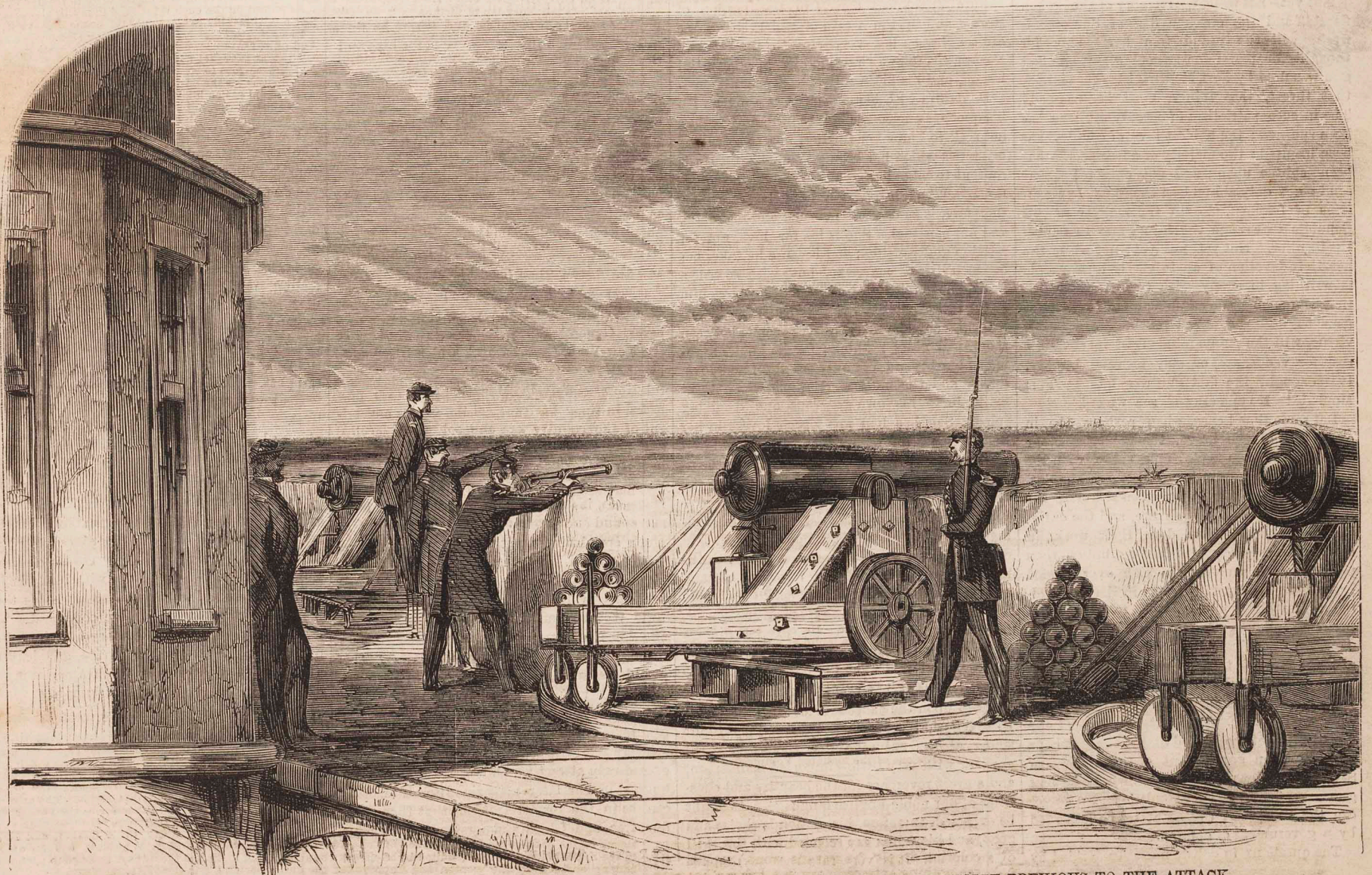
THE LATEST DISPATCHES.

**OUR EXTRA SHEET.**

We present our readers with a sketch of the bombardment of Fort Sumter, taken on the spot by an artist who saw the first gun fired from Fort Moultrie.

We have hastened to supply the eager demand of the public for a pictorial representation of the first act in the terrible drama which is before us.

SEE PAGE 371.



MAJOR ANDERSON ON THE RAMPARTS OF FORT SUMTER, LOOKING OUT FOR THE SQUADRON OF RELIEF PREVIOUS TO THE ATTACK.