OPENING OF THE WAR!

IMPORTANT CORRESPONDENCE.

First Shot Fired from Fort Moultrie!

MAJOR ANDERSON SURRENDERS.

FORT SUMTER EVACUATED.

THE LATEST DISPATCHES.

OUR EXTRA SHEET.

We present our readers with a sketch of the bombardment of Fort Sumter, taken on the spot by an artist who saw the first gun fired from Fort Moultrie.

We have hastened to supply the eager demand of the public for a pictorial representation of the first act in the terrible drama which is before us.

NEW-YORK, SATURDAY, APRIL 20, 1861.

MAJOR ANDERSON LOOKING OUT FOR THE RELIEF SQUAD.

MAJOR ANDERSON ON THE RAMPARTS OF FORT SUMTER, LOOKING OUT FOR THE SQUADRON OF RELIEF preceding to the attack.

MAJOR ANDERSON FROM A PHOTOGRAPH TAKEN IN FORT SUMTER.

This, the last portrait of the hero of Fort Sumter, will be particularly acceptable to our readers at the present time, from the circumstance that it is from a sketch taken within the walls of the fortress by an artist who had ample opportunity of admiring the heroism of the garrison. The patriotism of the gallant Major forms a brilliant contrast to the conduct of those who have done so much to disorganize our army, and will cause his name to be remembered with reverence for all time.

For Major Anderson's sake, we are glad that himself and his gallant command are relieved from their trying position before Charleston. The anxious thoughts upon their situation, supplies rapidly diminishing, the increasing power and vigilance of the besiegers, added to uncertain knowledge of the intentions of the Government, must have weighed heavily upon the mind of the gallant Major, as he calmly scanned the horizon for the expected supplies and reinforcements, upon which depended the continued occupation of the fortress, but which, also, he was never destined to receive.

See page 371.