PASSPORT



Global Scavenger Hunt NEWSEUM

Visas

Departures/Sorties

Welcome to the Newseum! You are about to embark on a whirlwind trip around the world without ever leaving the building!

Your mission:

Being informed about the world around us is an important civic duty. That means it's our responsibility as citizens of the United States and the world to know about events and people around the globe so that we can all play a part in our democracy.

One of the best ways to learn about other countries is to travel there ... even if it's only an imaginary trip!

Follow in the footsteps of pioneering investigative journalist Nellie Bly as you learn about life in countries from Canada to North Korea! You'll circle the globe by exploring four Newseum galleries:

The Hank Greenspun Family Terrace on Pennsylvania Avenue (Level 6) The News Corporation News History Gallery (Level 5) The Time Warner World News Gallery (Level 3) The Berlin Wall Gallery (Hubbard Broadcasting Concourse)

At each stop, complete the assignment in this passport.

TO START THIS SCAVENGER HUNT, ride the escalator near the Newseum Store down to the Concourse and then proceed to the glass elevators (next to the Berlin Wall Gallery) to ride up to Level 6.

How long will it take you to travel around the world?





About Nellie Bly

Elizabeth Cochrane (1864-1922) got a job at the newspaper *The World* after interviewing New York editors about why they had no female reporters. She wrote under the name Nellie Bly and became the most famous of the "stunt girls" — the female investigative reporters of the late 1800s. Cochrane pioneered the undercover report, pretending to be insane in order to reveal the harsh conditions in an asylum.



And readers followed her every move when she raced around the world in just 72 days during the winter of 1889-1890, beating the fictional record set in Jules Verne's novel *Around the World in 80 Days*.

Departures/Sorties

Hank Greenspun Family Terrace on Pennsylvania Avenue (Level 6)

Begin your trip at the top of the Newseum. Step outside onto the terrace for views of Pennsylvania Avenue, also known as America's Main Street.



Visas

Find the Flags

Can you spot the red and white flags next door? What country do they represent? (Hint: They're our neighbors to the north.)





Search the Skyline

Start by exploring the city you're in right now! Head over to the railing overlooking Pennsylvania Avenue. Find the picture naming all of the nearby buildings and use it to fill in the blanks below!

Visas

U.S		
National Gallery of		
		Castle
Washington		Cord Cord
U.S. National		and another
Old	Office Pavilion	sama and

Have you visited any of these places? If so, circle them.

Which one of these buildings houses a branch of our government?

Get ready to travel to new places ... and through time! Head back inside the Newseum and walk past Today's Front Pages on the way to the News Corporation News History Gallery on Level 5.



Departures/Sorties

News Corporation News History Gallery (Level 5)

Visas

Go back in time and across an ocean to learn about news history from winged messengers to Morse code.



Walk down the line of newspapers and stop at the year 1930. Turn around to face the glass exhibit cases. Can you find a pigeon nestled among the artifacts? These birds helped spread the news before the invention of the tools we use today. In which European city was this bird used, and what country is this city in?

Find the cable coiled near the carrier pigeon. This was part of an undersea telegraph cable in the 1860s. The telegraph was a device used to send information through electric wires before the invention of wireless radio. Nellie Bly used the telegraph to send reports about her journey. What ocean did this cable cross?

18605







Departures/Sorties

1912



Walk to the other side of the newspaper exhibit and search for the case titled "Women and the News." (Hint: It's across from the newspapers from 1980.) Search for Nellie Bly among these famous women. What Nellie Bly artifacts are on display here?

1889-1890

Now find the front pages from 1912. Look for the *Boston American* from April 16. What major event took place in the Atlantic Ocean on this day?

Today we can fly across the Atlantic Ocean in a few hours, but a hundred years ago, traveling the same route by ship took nearly a week — sometimes longer!

> Next stop: The Time Warner World News Gallery! Exit the gallery on the opposite end from where you entered. Take the elevator to Level 3 where you will explore today's news around the world.

Time Warner World News Gallery (Level 3)

Visas

Departures/Sorties

What does the news look like in different countries? Explore front pages and news broadcasts from around the world and learn about freedom of the press.

Look at the giant world map. What do the colors on this map mean?

In the United States, freedom of the press protects our right to learn about what's happening in the world around us. But only one out of six people lives in a country with freedom of the press. Find each of these countries on the map and draw a line to its color.





Departures/Sorties

How might your life be different if you lived in a red country? (Hint: For ideas, use the electronic kiosk below the map to read more about a red country that interests you. Click "start over" in the corner of the kiosk and then use the buttons on the right side of the screen to select a country.)

Use the touch-screen kiosk opposite the world map to search for a front page from Italy or New Zealand. Search under the "News in 100 Languages" header. On the previous page, circle the flag of the country you chose. On the line below, write the name of the newspaper.

Take the elevator you rode earlier to the Berlin Wall Gallery on the Concourse to learn more about the last stop on your journey: Germany!

Departures/Sorties

Berlin Wall Gallery (Hubbard Broadcasting Concourse)

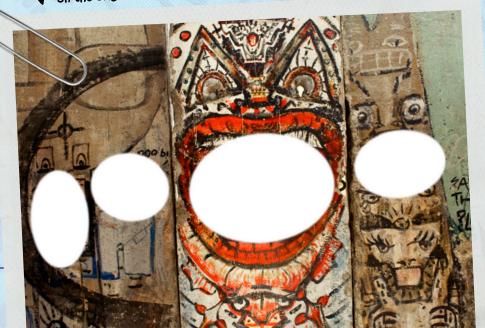
Get a close-up view of a big piece of history! This gallery tells the story of how news and information helped turn East and West Germany into one unified country.

Visas

Walk around the wall. How are the two sides different?

Which side do you think faced West Germany — the free half of the divided nation? Why?

Fill in the blanks on the photo below by looking at the graffiti on the original Berlin Wall panels.





Departures/Sorties

In the United States, the First Amendment protects our right to free expression. That means we can share the ideas that are important to us through words, music or pictures. Design your own Berlin Wall panel. Express yourself and have fun!



You've come to the end of your around-the-world adventure! Turn the page to see how far you've traveled!



