‘Make Some Noise’ Gallery Guide

Explore what civil rights leaders and activists in the 1960s were trying to change and how they went about it.

**Visit “Make Some Noise: Students and the Civil Rights Movement,” Level 4**

John Lewis said, “You have to get out there and push and organize and agitate and stand up and make some noise.” What injustices did students and civil rights leaders want to change?

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How did students “make some noise?” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Under the Rev. Martin Luther King Jr.’s leadership, activists held fast to the principle of nonviolence. Read the guidelines for nonviolent action. Why was it a key strategy for the civil rights movement?

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Notice the replica door to Martin Luther King’s jail cell. Principles of nonviolence came with risks to him and his students. What were they?

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Put yourself in the students’ shoes. Imagine following these nonviolence guidelines in the face of some of the attacks made on the students. How would you describe these students and what they did?

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Explain why the five freedoms (religion, speech, press, assembly and petition) of the First Amendment are important. How are people using these freedoms to express themselves and raise awareness for causes they believe in today?

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