





6 WAYS TO EVALUATE INFORMATION ———



EVIDENCE

DO THE FACTS **HOLD UP?**

Look for information you can verify.

- Names
- Numbers
- Places
- Documents

SOURCE

WHO MADE THIS, AND CAN I TRUST THEM?

Trace who has

- touched the story. Authors
- Publishers
- Funders
- Aggregators
- Social media users

CONTEXT

WHAT'S THE **BIG PICTURE?**

Consider if this is the whole story and weigh other forces surrounding it.

- Current events
- Cultural trends
- Political goals

• Financial pressures

AUDIENCE

WHO IS THE **INTENDED**

AUDIENCE?

Look for attempts to appeal to specific groups

- or types of people. • Image choices
- Presentation techniques Language
- Content

PURPOSE

WHY WAS THIS MADE?

Look for clues to the motivation.

- The publisher's mission
- Persuasive language
- or images
- Moneymaking tactics
- Stated or unstated agendas • Calls to action

EXECUTION

HOW IS THIS INFORMATION PRESENTED?

Consider how the way it's made affects the impact.

- Style
- Grammar
- Tone
- Image choices
- Placement and layout